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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF

ANGLO-SAXON

IRISH, ENGLISH, AND SCOTCH

COINS,

AND

SMALL COLLECTION

OF

IRISH ANTIQUITIES,

THE PROPERTY OF THE LATE

REV. JAMES MOCKLER.

TOGETHER WITH

A FEW NUMISMATIC BOOKS,

AND TWO COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 22nd of JUNE, 1848, at One o'Clock.

To be Viewed on Tuesday and Wedneday prior to the Sale, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE.

MISCELLANEOUS COPPER COINS AND MEDALS.

LOT					
Cureton	1	Early Tradesmen's Tokens -	145	/	. .
Burn	2	Various Tokens, in Pennies, Halfpennies, and Farthings, *some engraved by Milton; some well preserved*	63	.	2 6
Cureton	3	Irish Coins from Elizabeth to George III, including two Farthings of Charles II, *obv.* a Crown and two Sceptres crossed, CAROLVS. II. D. G. M. B.; *rev.* the Harp crowned, FRA. ET. HIB. REX.; *m. m.* feathers, *rare* -	60	.	11 .
Do	4	English, various, including specimens of the Coins of the East India Company, Isle of Man, and others, *some in good preservation* -	52	.	/ .
Dantziger	5	Foreign Coins of France, Spain, Holland, Papal, German, and many others - - -	108	.	/ 6
Do	6	Gun Money. Crowns, 2; Half-crowns, 12; Shillings, 12; Sixpences, 5; various months, *some well preserved*	31	.	/ 6
Edwards	7	Similar to the above -	31	.	2 6
Do	8	Similar - -	36	.	3 .
Dantziger	9	Various Counters, Tokens, Gun Money, and others, many relative to Ireland, *some curious* -	80	.	3 6
Cureton	10	Bronze Medals of Sixtus IV, Alexander VII, Innocent XI, and XII, three of the History of Rome, one of the Rev. W. Romaine, and a fine medallion of Leopold I, Duke of Lorraine, *all fine* -	9	/	10 .
Do	11	Medals and Counters, in bronze and tin	26	.	7 .
Dantziger	12	Greek and Roman Copper Coins, Alexander, Agathocles, and Ptolemy; Cities of Thurium, Neapolis, and others; and Specimens of Roman Large and Small Brass	28	.	3 .
Cureton	13	Greek Silver, Alexander the great, a Drachm; Philip III; Siphnus, and Corinth, *some well preserved*	7	.	3 .
Do	14	Roman Silver, Consular and Imperial, various	9	.	15 .

ANGLO SAXON COINS.

Do	15	*East Angles*, Eadmund, *obv.* and *rev.* similar to *Hawkins*, pl. 7, No. 94, EADPALD. MO., *well preserved and scarce*	1	2 6	.
Webster	16	*Archbishop of Canterbury*, Ceolnoth, type nearly similar to *Hk.* plate 11, No. 145, HEBECA. MONETA., *a fine coin, with the exception of a small piece broken out of the edge*	10	/ /	.

SOLE MONARCHS.

17 Ethelvvlf, *obv.* his Portrait, *rev.* OSMOND. MONETA. type same as *Hk.* pl. 12, No. 161; another, without portrait, type similar to No. 166. HVNBEANT. MONET. 2

18 Ethelvvlf, *obv.* Portrait, *rev.* within a Cross, DIAR. MONETA. type similar to *Ruding*, pl. 14, No. 2; *fine and rare* 1

19 Eadweard, *obv.* Portrait to the right, *rev.* VVLFRED. MO. *Hk.* pl. 14, No. 179, *well preserved and very rare* 1

20 Eadweard, without portraits, 3; moneyers' names, BEORNERE., RAEGENVLF., and AETHERED., *well preserved* 3

21 Aethelstan, *obv.* his Portrait to the left, *rev.* AELFSTAN. MO. LONDCIVI. *well preserved and rare* - 1

22 Aethelstan, without portraits, one reading REX. TO BRI. *rev.* EADMVND. MON. LEIECF. *fine;* and two others 3

23 Aethelstan, *obv.* having the name RE. TO. EBL., *rev.* ABBA. MO. INLEGECE.; another, *obv.* REX. TO. BR., *rev.* CNAD. MO. LEIGEF.; another, *obv.* REX. TO. BRIT., *rev.* REGNALD. MO. EFORPIC., *all fine* - 3

24 Eadmund, one having the letters larger than usual, *rev.* MANNA. MO.; three others, with the moneyers' names, EADMVND., OSVLF., and REGNVLF., *all fine* - 4

25 Eadred, without portrait, *rev.* FROTHRIC. MO.; Eadgar, 2, *rev.* ELBVTC. MO., FASTOLF. MONE.; another, *very light, the weight being only* 12 *grs.; rev.* MANNERO., *all well preserved* - - 4

26 Ethelred II, *obv.* his Portrait, *rev.* OSGVT. MON. VNT.; Cnut, 8, coined at London, York and Leicester, *all well preserved* 9

27 Edward Confessor, *obv.* some looking to the left and others to the right, various moneyers and towns, *all fine* 8

28 Various false Saxon, 5; Richard I, 2; John of Scotland 8

ENGLISH COINS, IN SILVER.

29 William I, Pennies of the PAX. type, struck at Exeter, Southwark, Wilton, and Thetford, 5; Henry III, Long Cross Pennies, of the London Mint, various moneyers, 4; *all well preserved* - - - 9

30 Henry III, of the Long and Short Cross, all struck at London, 7; and Edward I, Pennies, various, including one of Robert de Hadeleie, 10; *some well preserved* 17

31 Edward III, Groats, 4, one having AQT. at the end of the legend, all struck at London; Half Groat, coined at York; Penny, struck in Aquitaine, *obv.* Bust crowned, *rev.* four Crowns within a cross, AQVITANIE. DVX., *scarce* 6

32 Richard II, Groat, coined in London; Penny and two Halfpence, *scarce* - 4

33 Henry V, Groats, 3; Half Groat, 1; all coined at Calais; Edward IV, Groats, London and Bristol, *some well preserved* - - - 9

34 Henry VII, full face Groats, 3, struck at London; Half Groat, same type, Canterbury; side-face Groats, 3, POSVI. &c., various, *m. m.*; Half Groat, 1, having the keys on the *rev.* under the Royal Arms, *some well preserved* 9

35 Henry VIII, side-face Groats, *m. m.* portcullis, rose, and others, 4; side-face Half Groats, *rev.* Royal Arms, having the letters W. A. and T. C. on the sides, struck at Canterbury, 3; and the Durham Penny, *some well preserved* 8

36 Henry VIII, side-face Groats, 2; Half Groats, coined at Canterbury and York, including the Penny and Half Groat of Thomas Wolsey; full-face Groats, 3, one of good silver, *scarce* - - 13

37 Edward VI, Crown, 1551, *m. m.* Y.; Shilling, and Sixpence, *m. m.* tun; Philip and Mary, Shilling; Groat, and three Groats of Mary - - - 8

38 Elizabeth, Shilling, *obv.* her Portrait, *m. m.* crosslet and hand; Sixpences, 1561, 67, 69, and 71; James I, Shilling, *m. m.* lis; Sixpence, EXVRGAT. 1603, *some well preserved* 8

39 Elizabeth, Shilling, *m. m.* tun and crosslet; Sixpences, 1573, 75, 80 and 84; James I, Shilling, *m. m.* escallop; Sixpence, 1624, *m. m.* lis - - - 8

40 Charles I, Crown, struck at Exeter, *m. m.* castle, 1645; Shillings, *m. m.* lis, portcullis, feathers, and sun; Groats, of the Oxford and Aberystwith Mints, 3; Threepence, of rude work, *obv.* the Portrait of the King, crowned, *rev.* the Royal Arms in oval shield, *m. m.* lis, *well preserved* 9

41 Newark Shilling, 1645; Commonwealth Shilling; New England Shilling, 1652; Commonwealth, Penny and Twopence; Charles II, Penny, Twopence, and Fourpence, by *Simon*; and a pattern for a Farthing, *obv.* the King's Head crowned, *m. m.* a rose, *rev.* three Pillars, inscribed THVS. VNITED. INVINCIBLE., *scarce* - 9

42 Charles II, Crown, 1676; Half Crown, 1676; Shilling, 1674, plain; another, 1679, having the plume under the bust; Sixpence, 1677, and three pieces of Maundy Money 8

43 James II, Shillings, 1685, 86; Sixpence, 1687, *fine;* William and Mary, Half Crown, 1690, *rev.* Arms in square shield; Shilling, 1693; Sixpence, 1694; Groat, 1691 7

44 William III, Crown, 1695; Half Crown, 1698; Shilling, having the letter c. under the bust, 1697; Sixpence, and Threepence - - - - 5

45 Anne, VIGO. Half Crown, Shilling, and Sixpence; Sixpence, before the Union, all feathers, and rose and feathers; Crown, after the Union, rose and feathers, 1713; Shilling, and Sixpence, plain; and a set of Maundy Money 12

46 George I, Shilling, Sixpence, and Threepence; George II, Half Crown, two Shillings, three Sixpences, and a set of Maundy Money - - - 13

47 George III, Shilling, 1763; another, 1787, without the dot over the head, *rare;* Bank Dollar for Five Shillings, two Three Shillings, and one Eighteen-penny Tokens; and others, *some well preserved* - - 17

48 George III, Crown, 1818; Half Crown, 1820; Shilling, 1820; and a Coin for the Ackey Trade, 1818, *all well preserved* 4

49 George IV, Crown, 1822; Half Crowns, 1820, 21; Shillings, 1821, 25; and three Colonial Coins, 1822, *some fine* 8

50 Victoria, Half Crown, 1844; Shilling, and various Maundy Money; William IV, Groats, 3; and three Halfpenny Pieces, 5; *all fine* - - 21

51 Various English and Scotch—*wt.* 7 *oz.* - 75

52 *Coins omitted.*—Henry III, Penny; Edward I, Durham, *m. m.* lion; Edward III, Groat, London; Edward IV. Groat, *m. m.* rose, BRESTOLL.; Henry VII, full-face Groat; Pennies, two, *very much clipped;* Charles I, Bristol Half Crown, 1643; Oxford Half Crown, 1644 10

IRISH COINS, IN SILVER.

For reference, see the "View of the Coinage of Ireland," by John Lindsey, Esq., Cork, 1839.

53 Bracteate, various types, some similar to pl. 4, No. 76 13

54 Bracteate, the types rather different to the above, *in a case* 7

55 Lfars, I, *obv.* full-face, *rev.* a Cross, with ornaments in the quarters, very similar to pl. 1, No. 1, *fine;* and three others, uncertain - - - 4

56 Various, uncertain, of different types, similar to pl. 2, *some fine* 7

57 John, Pennies, 3, *obv.* his Portrait within a triangle, *rev.* a Crescent and star, ROBERT ON DIVE ; Halfpenny, same *obv.* and *rev.*; another, having the full-face, *obv.* IOHANNES. DOM. *rev.* a Cross, and moneyer's name, RODBERHT. ON DVV., *well preserved* - - 5

58 John, Pennies, 2 ; Halfpenny, with the triangle ; and two with the full face, one having WA. for Waterford on *rev.* ; two Pennies of Henry III, *obv.* his Portrait within a triangle, *rev.* a Cross, moneyer's name, RICHARD. ON. DIVE., *some well preserved* - - - 7

59 Edward I, Dublin and Waterford Pennies, 7 ; and the Halfpenny struck at Dublin, *some well preserved* 8

60 Edward IV, Groat, *obv.* the Crown within a tressure of eight points, and small roses in the angles, *rev.* CIVITAS. DVBLINIE, pl. 5, No. 107, *fine and scarce* - - 1

61 Edward IV, Groats, 2, *obv.* the Crown within a tressure of nine points, and inscribed with the king's name and titles, *rev.* a Cross, POSVI. &c., one struck at Dublin, the other Waterford ; *the crowns on these pieces are rather larger than those engraved in pl.* 5, *No.* 109, *the Dublin one is well preserved, scarce* - - - 2

62 Edward IV, Groats, *obv.* bust of the King, full face, *rev.* POSVI. &c., CIVITAS. DUBLIN. having a cross and pellets within the quarters, in two of which is a mullet of five points, another, *obv.* and *rev.* the same, but coined at Limirici, *scarce* - - - 2

63 Edward IV. Groats, *obv.* full face of the King, *rev.* a Cross, having three pellets in the quarters, struck at Trim and Dublin ; another, *obv.* the Royal Arms, and at the sides is the Arms of Kildare, *rev.* three Crowns ; Half Groat, same type, but without the Kildare Arms - 5

64 Henry VII, Groats, *obv.* a Shield with the royal arms, *rev.* three Crowns, having the letters H. beneath, one struck at Dublin, the other at Waterford, pl. 6, No. 133 ; Half Groat, *obv.* and *rev.* the same type, but uncertain as to the place of mintage ; Groat, *obv.* the bust of the King crowned, *rev.* CIVITAS. DUBLIN - - 4

65 Henry VIII, Groats, *obv.* Royal Arms, crowned, HENRY. &c. *rev.* Harp, crowned, and having the letters H. R., H. A., H. K., and HI., at the sides ; Half Groat, same type, H. K., all with the crown, *m. m.* ; full face Groat, and Half Groat, coined at Dublin - - - 13

66 Philip and Mary's Shilling and Groat, *obv.* the Portraits of the King and Queen, face to face, *rev.* the Harp, crowned, P. M. at the sides; Elizabeth, Shilling, *obv.* the Royal Arms, *rev.* the Harp; Sixpence, same type; two Sixpences, *obv.* her Portrait, *rev.* Harp, with E. R. at the side 6

67 Elizabeth, Shillings, *obv.* her Bust, crowned, *rev.* a Shield, having three harps, and dated 1561; James I, Shilling, and two Sixpences, *obv.* his Portrait, crowned, *rev.* the Harp, crowned; False Coins of the Inchiquin Shilling and Sixpence; and Cork Sixpence, 1647 - 8

68 A piece, called the Rebel Half Crown, *well preserved and scarce* 1

69 Ormond Fourpence; pattern for a James II. Farthing, *obv.* his Portrait, *rev.* Harp crowned, 1690, *fine;* two Irish Bank Dollars for Six Shillings, 1804; and three Bank Tokens for Ten-pence - - - 7

SCOTCH COINS, IN SILVER.

70 Pennies, William the Lion; Alexander II, 2; Alexander III, 4; Robert Bruce; two Groats of David II, coined at Edinburgh - - - 10

71 Robert II, Groats 2, coined at Edinburgh; Penny, struck at Perth; Robert III, Groat and Half Groat, coined at Perth; three Groats, coined at Edinburgh, *some well preserved* 8

72 James I. Groats, three, one coined at Perth, the others at Edinburgh; James II, *obv.* full face, crowned, *rev.* a Cross, having pellets, and crowns in the quarters, *well preserved*; James III, Groat, *m. m.* crosslet, *rev.* having pellets and mullets in the quarters; James IV. Groats, 2; Groat and Half Groat of James V, *rev.* the Scotch Arms on a shield, the last six all coined at Edinburgh, *some well preserved* 9

73 Charles I, Half Crowns, 2, of his first coinage, *obv.* the King on horseback to the left, *rev.* Royal Arms in a square shield, *m m.* thistle; another, the King going to the right, *rev.* the Royal Arms, crowned, *m. m.* thistle; Shilling, Sixpence, and two small coins; Mark of Charles II, 1672; Ten Shilling of James II, 1687; *some well preserved* 9

FOREIGN COINS AND MEDALS, IN SILVER.

74 Papal Dollar of Gregory XVI, small pieces, 5; and two Spanish - - - 7

75 Various German, Dutch, and others - 14

76 French and American - - 13

77 German Marriage Medals; one of Frederick and Ulrica; and 4 Foreign Silver Coins, small - 6

78 Gregory XVI, and 5 various - - 6

ENGLISH MEDALS.

79 Small Marriage Medal of Charles I; the Earl of Essex, *rev.* the Houses of Parliament; Oliver Cromwell, *a cast;* Coronation Medal of Charles II; Silver Touch Piece of James II; two, KING. and CONSTITVTION. by *Mossop* 7

80 William III, *obv.* his Portrait, *rev.* Orange Tree, having the royal arms, crowned, suspended from it, two females kneeling, VICTA. REBELLIONE.; another, inscribed THE. GLORIOUS. MEMORY. KING. AND. CONSTITVTION.; and a medal of C. Linnaeus; *all well preserved* 3

81 William and Mary, *a cast;* Anne, on the Battle of Blenheim; a small counter; George I, on Naval Victories 4

82 George II, and Caroline, on their Coronation; the Jubilee Medal of George III, and a Good Conduct Medal 4

83 The Illustrious House of Hanover, *obv.* the Portraits of the three Georges; the Dublin York Club, *obv.* the Portrait of the Duke of York, *rev.* Inscription; and the Coronation Medal of William IV. - - 3

ANCIENT IRISH CURIOSITIES.

84 A very fine stone Celt, 10½ inches long and 3½ inches wide

85 Metal Celts, *very curious*, one being in the form of a hatchet, 5 inches in the blade; and three smaller, *all fine* 4

86 A similar lot, *all fine* - - 4

87 One, perhaps unique, being curiously ornamented on the front and sides, *in very fine preservation* 1

88 Various, *some fine* - - - 5

89 Rings in silver, one a confessional, one plain, inscribed inside, FEARE. GOD. and one other - - 3

90 A silver Ring with large brown chrystal at top 1

91 A gold Ring, two hands supporting a heart, crowned; said to be about the time of William III. - 1

92 A gold Ring, chased, and having a fine amethyst stone 1

93 An antique gold Ring, having a leopard engraved on the top 1

*** This Ring was dug up in Limerick Cathedral, and bears the arms of the Earl of Tyrconnell, Lord Lieutenant of Ireland, time of James II.

94 Two pieces of Iron Ring Money, *modern;* six antique brass Rings, and 2 curious brass Ornaments - 10

95 A very ancient silver Cross, beautifully embossed, and formerly set with stones, the reverse is engraved - 1

96 Another, very similar, but is gilt - - 1

97 Two silver Brooches, one appears originally to have been gilt, and to have had two jewels in front, the other is highly embossed, *in perfect preservation* - 2

*** These Brooches were dug up in a Potatoe Garden, near the ruins of St. Senan's Abbey, at Inniscatery, an island near the mouth of the River Shannon

98 A silver gilt Crucifix, having two garnets, one set over the head of the Saviour, the other at his feet; another, in silver; a Cross, set with stones; and a pair of modern silver Clasps - - 5

99 A very ancient and curious Rosary, containing 10 embossed silver beads, a silver crucifix and ring - 1

100 A very ancient Rosary, formed of beads of jet, mounted in silver, having four small Papal medals, *in the finest state of preservation.* - - - 1

101 A very ancient pair of Scissors, formerly inlaid with gold 1

*** These scissors were found in the County of Clare, near Killaloe. They are described in the Olla Podrida by Richard Sainthill, Esq. 1844.

102 Two Iron Blades, between which is a silver tongue; curiously ornamented; a Knife; 3 curious Pins, or Ornaments for the hair; an ancient metal Hand and Arm, with gauntlet; a small Bronze Cup, having two small horses in relief 7

103 Curious Horn Box (antique), having the Champion of England on horseback, beneath the horse is the Arms of the Dymocks, with DYMOCK. at the side, *well preserved* 1

COIN CABINETS.

104 A Mahogany Coin Cabinet, containing 18 slides, adapted for English Coins of all sizes, 18½ *inches high*, 12 *inches deep, and* 18½ *inches wide*, standing on 4 small turned feet, lock and key, complete . . 1

105 A small Cabinet, adapted for English Coins, containing 12 slides, 10 *inches high*, 9 *inches deep, and* 11½ *inches wide*, painted rose-wood, and stands on 4 small turned feet, with lock and key . . 1

NUMISMATIC WORKS.

OCTAVO.

106 Disquisitiones de Hibernia et Antiquitatibus Hibernicis, à Jacobo Waraeo, 1654 . . 1

107 An Essay on Medals, *London*, 1784; and Catalogues of the Collections of Coins and Medals of Baron Bolland, Dr. Jamieson, and T. Thomas . . 4

108 An Essay on Ancient Coins, Medals, and Gems, by the Rev. R. Walsh . . *London*, 1830.

QUARTO.

109 An Essay on the Coins of Cunobelin, by S. Pegge, *plates* 1766

110 An Essay on the Coins of Ireland, by J. Simon, *plates*, *half bound* . . *Dublin*, 1749

111 View of the Silver and Gold Coins of England, by T. Snelling, *plates* . . 1762

112 On the Irish Coins of Henry VII, Aquilla Smith, M. D., *plates* . . *Dublin*, 1841

113 A View of the Coinage of Ireland, from the Invasion of the Danes to the Reign of George IV, with some account of the Ring Money, by John Lindsey, Esq., *plates* *Cork*, 1839

114 A View of the Coinage of the Heptarchy, &c., by John Lindsey, Esq., *plates* . *Cork*, 1842

115 A View of the Coinage of Scotland, with copious Tables, Lists, Descriptions, and Extracts from Acts of Parliament, *plates* . . *Cork*, 1845

END OF SALE.

American Numismatic Society
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